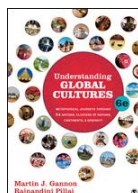


UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
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E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
1 September 2024



f2024 [Week 2 Module](#)
f2024 “Sunday Memos”



[Tim Roufs](#), Singapore Market, 2017

Anthropology of Europe Week 2

[A note on ChatGPT and other AI-content Generators](#)

What's Happening Week 2?

- READ AND WATCH
 - READ TEXTBOOK
 - VIEW SLIDES
 - WATCH VIDEO
 - Watch Video Clips
 - IN-THE-NEWS
- MIDTERM EXAM
- DISCUSSION
- PROJECT
- OTHER
 - FOR FUN TRIVIA (optional)
 - LIVE CHAT (optional)
Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click  here]

What's Happening Week 2?

I hope your first week with the Anthropology of Europe went well, and that your efforts “up until so far” have been enjoyable, and that you are liking the readings and other materials.

Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.

Now would be a good time to have a look at the overall organization of the course. Have a look at . . .

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next three or four weeks, after we finish the **Orientation and Introduction**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided

via video—and towards the end of the semester with your class presentations.

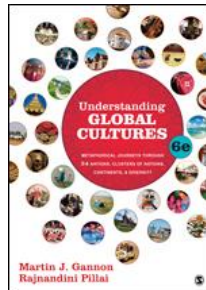
f2024 [The Course in a Nutshell](#)

Read and Watch Week 2

READ THE TEXTBOOK FOR WEEK 2

[Textbook Information](#)

[Readings for the Semester](#)



For the Anthropology of Europe course pick at least one of the following "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about . . .

PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5. Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in **bold** letters)

VIEW THE SLIDES FOR WEEK 2

[Class Slides for the Semester](#)

(optional) **A Very Brief Outline of the Course Structure**

[\(.pptx\)](#)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)

(optional) **A Very Brief Outline of the Course Structure**
(.pptx)

“Main Characteristics of Anthropology: THE FOUR FIELDS OF ANTHROPOLOGY”

[\(.pptx\)](#)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)

Main Characteristics of Anthropology
WebPage Summary

week 2:	1 The four fields of anthropology	(.pptx)
week 3:	2 culture as a primary concept	(.pptx)
	• How about a little game of Jeopardy?	(.pptx)
week 4:	3 comparative method as major approach	(.pptx)
week 5:	4 holism as a primary theoretical goal	(.pptx)
	• Anthropology and its Parts Chart	(.pptx)
	◦ Enlarged Chart: "Anthropology and ... It's Parts"	(.pptx)
week 6:	5 fieldwork as a primary research technique	(.pptx)

(optional) **Finding Information on European Countries and Cultures**

[\(.pptx\)](#)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)

(optional) **Finding Information on Different Countries and Cultures**
(.pptx)

WATCH THE VIDEO EXPLORATIONS FOR WEEK 2

Real People . . . Real Places . . .

[Videos for the Semester](#)

Work on your Kypseli paper (which is due this week)

Kypseli:
Women and Men apart, a Divided Reality
(41 min., 1973 / 2006)

 [on-line access](#)

[click ↑ here]

[course viewing guide](#)

[discussion guide](#)

See Susan Parman, *Europe in the Anthropological Imagination*, Chs. 2, 3, 4



. . . this week we visit the villagers of Kypseli, on the island of Santorini (aka Thera) in Greece. The film, *Kypseli: Women and Men Apart—A Divided Reality* is a truly classic film in Anthropology (and Women's and Gender Studies), and as such it represents the **"ethnographic present"**—a practice in anthropology of sometimes treating things in whatever time or past era as if they were that way today.

Obviously, since the filming of *Kypseli* things have changed. In the slides I will talk a little about the changes in Kypseli and in the other Greek villages that we will have a look at in the coming weeks, after you have written your first impressions down for the first part of **your *Kypseli* Case Study**.

For the present, treat Kypseli in the "ethnographic present"—we'll look at the "real" present and the future in the future.

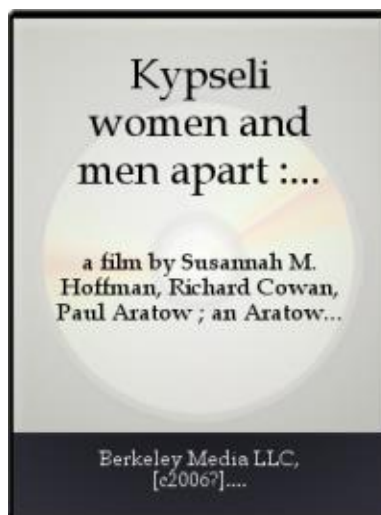
You might find the following resources helpful for working on your *Kypseli* Case Study:

- [How to Watch Anthropology Films](#) -- Thomas 'Tad' McIlwraith
- [Visual Anthropology](#)



- [Observing](#) -- Purdue University Online Writing Lab
- [The Descriptive Essays](#) -- Purdue University Online Writing Lab
- [Observing and Recording Details](#) -- Paradigm Online Writing Assistant

Kypseli is a “master text” . . .



Kypseli: Women and Men Apart—A Divided Reality is an **"ETIC"** film—that is one that is viewed from the perspective of an outsider (in this case, anthropologist Susan Hoffmann). Next week we will have a look at an **"EMIC"** view of a Greek Village from the perspective of an insider (in this case the anthropologist filmmaker Peter Loizos, a member of the family): *Life Chances: Four Families in [Argaki] a Changing [Greek] Cypriot Village* (39 min., 1974, UM DULUTH Martin Library Video Cassette VC 4926)

2024 **DUE THIS WEEK: [AE Wk 2 Kypseli Paper I](#)**

IN-THE-NEWS WEEK 2

[Media Bias Chart](#)
[Fake News](#)

News Reports start this week.

Be Sure to Sign Up in your Course [Google Drive Folder](#):

2024 <<https://docs.google.com/document/d/1IkUMRH7ZPeIbxYeIRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)



Global Cultures News-of-the-Week Summaries

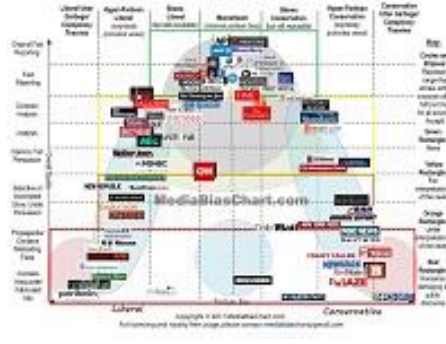
(An) Authority Ranking Culture(s) (UK) –tba

Greece – tba

Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “Fair Interpretations of the News” (the yellow rectangle on the chart) by the authors of the

Media Bias Chart



[click ↑ here]

PROJECT INFORMATION . . .

[Basic Information](#)
[Main Due Dates](#)

OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 2](#)

DUE THIS WEEK: [AE Wk2 Kypseli Paper I](#) f2024

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)

“Why, in Austria, is a *Wiener schnitzel* protected by law, but a *Weiner würst* is not protected?”



[Answer](#)

[click ↑ here]

LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

“[ZOOM](#)”

[click ↑ here]

or


e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>